3-10-83

# Activist Angela Davis discusses organization, Blacks, women's issues

JACK CAPUTO, JEFF SHARE/Valley Star

**POLITICAL ACTIVIST**—*Angela Davis spoke to 600 students and faculty members last Tuesday in Monarch Hall where her speech sparked previously dormant feelings among the spectators. Members of the Young Americans for Freedom, which protested her presence, triggered a barrage of verbal attacks from the exiting crowd. The event attracted the Campus Police to keep things under control.*

By SABRA KYLE
Staff Writer

Political activist, Angela Davis, was greeted with thunderous applause and a standing ovation from a crowd of over 600 students and faculty in Monarch Hall Tuesday.

Meanwhile, outside the auditorium, a crowd of approximately 100 students gathered to protest ASB's choice of a communist speaker.

Although Ms. Davis spoke on issues related to the coinciding events of Black History Week and International Women's Day, the thread that weaved her speech together is best described by the slogan of the Alliance Against Racial and Political Repression; Unity, struggle, and organization equal victory.

Davis opened with a discussion of her involvement with the Soledad Brothers which led to the Marin County Courthouse shootout and her subsequent arrest and acquital.

She spoke about the many death threats she received due to her political beliefs and how she was fired from her teaching position at UCLA because of these beliefs.

Davis said that her treatment by the government at that time was not to be taken personally, but rather to set an example for the people who wanted to take part in the radical movements of the time.

Her persecusion was an assault on the Black Liberation Movement, the Women's Movement and the Anti-War Movements.

"The issue was about teaching a lesson to all people who wanted to become involved with progressive politics, and today more than ever, we need these movements," said Davis.

"This is the Great Depression of the 1980's and this recovery Mr. Reagan keeps talking about is not going to happen until the people come together and fight for our right to earn a living, get an education, receive unemployment compensation and all the things that have been targeted by Ronald Reagan, the budget slasher," said Davis.

Davis added "It is important not to give this single man all of the credit for all the madness that exists in this country. He is not intelligent enough to have organized it."

Davis went on to the issue of the day with a brief discussion of the origins of International Woman's Day.

She mentioned that the holiday was organized in 1910 by the Second Annual Women's International Socialist conference. "This is the one country, besides perhaps South Africa, that does not officially celebrate this day."

The date was chosen because it marked a very important moment in the labor struggles of women in the United States.

Davis traced the history of the women's movement from its inception. "The women's movement of the 19th Century grew directly out of the movement against slavery," said Davis.

She stated that as the movement achieved its liberation, it forgot about its roots. "The women who were in the leadership of that struggle had fallen victim to the racist ideas that came from the ruling

*(please see DAVIS, page 3)*

## Speech sparks protest

By PHIL AMMANN
Staff Editor

"Better Dead Than Red."

"Deport Comrade Davis Now."

So declared the hand painted signs touted by members of the Young Americans for Freedom as they clustered outside Monarch Hall during Angela Davis' speech Tuesday.

Passersby questioned the signs and the motives of the protesters, and were quickly answered with sharp retorts.

"What about those who want to stay alive?" said one observer, in response to the "Better Dead Than Red" placard.

"Then you would make a pretty good slave," responded the YAF member.

The YAF's response to Davis' speech had nothing to do with her being Black, or being a woman, according to member Sam Ramirez. It was her affiliation with the Communist Party, of which she is a member, that prompted the protest.

Davis' appearence hinted "that Black women are Commuinists," said Ramirez, and that the fact she was asked to speak at Valley was

*(please see PROTEST, page 3)*

Vol. 34, No. 21 Thursday, March 10, 1983

LOS ANGELES VALLEY STAR VALLEY COLLEGE

Van Nuys, California

# Club Day hopes for full house

By TONYA CARVER
Staff Writer

" Little Bit O'Clubs" will be the theme for Club Day to be held next Thursday, March 17, from 11 a.m. to 1 p.m.

Club Day is sponsored by the ASB. The day's entertainment will be held from 11 a.m. to noon, in Monarch Square. Each club will be judged by ASB council members on their ability to reflect the Club Day theme as well as to promote their club's special interest.

"We want people to know that the clubs are out there and they are available to anyone who wants to get involved," said Jeff Kaplan, Club Day Chairman and Commissioner of Social Activities.

The average student age at Valley is currently 31 years old, according to Kaplan. The ASB is hoping to recruit more people from that age group as well as older students into the clubs.

Kaplan, a former Executive Council member, feels that last semester's Club Day was "less than adequate." He hopes that there will be a better turn-out next Thursday.

A special event planned will be a Jump Rope For Heart, a 2-hour jump-a-thon. Participants who get pledges will be in teams of six, taking alternate turns at jumping for the duration. Proceeds will go to the American Heart Association. The Spirit Club has challenged all other clubs to participate in this event, Kaplan said.

Club Day applications are available in the office of Student Affairs, CC 100. Space priority will be determined on a first-come-first served basis. Registered clubs will have priority over those that are not registered.

The deadline for completed Club Day applications is tomorrow, March 11. In the event of rain, Club Day will be postponed until a later date.

Questions can be directed to Jeff Kaplan, whose Club Day box is located in CC 102.

## AFT-LACCD see progress in negotations

"Some movement" has been made in the collective bargaining negotiations between the Los Angeles Community College District (LACCD) and the American Federation of Teachers (AFT) College Guild, according to Jim Hardesty, AFT executive secretary.

However, after the first few bargaining sessions, in which, among other topics, leave of absence policies were discussed, "changes were not substantive," Hardesty said.

Norm Schneider, LACCD public information officer, would not comment on the progress of negotiations because they are "somewhat private."

The district's initial contract proposal, which the Board of Trustees approved last week, calls for larger class sizes, increased workloads, and a 10 percent salary cut for district teachers.

The guild, on the other hand, is asking for 13 percent pay increase for the next two years.

The two sides have until July to reach a contract agreement for the 1983-84 academic year.

## Folklore, stories explain African life

By CAROLINE MIRANDA
Staff Writer

African folklorist Harriet Masembe sang and recited African folk tales Monday in Monarch Hall as part of Black History Week.

She invited the audience of students and children from the child development center to participate in the stories, which originated in East, Central, and South Africa.

The folk stories ranged from a morality tale about a young woman's attempt to escape from a prearranged marriage to a story from Kenya explaining why the moon shines only at night.

"These stories were used at one time to explain life and the universe," Dr. Masembe said. "So there are stories such as why the sun shines in the morning and why the lion is not friendly to other animals," she added.

According to Dr. Masembe, "You do not grow up in Africa without listening to these stories. They go back in time as far as anyone can remember and are passed from generation to generation." Singing, drums, and string instruments often accompany such oral storytelling.

Dr. Masembe, a citizen of Uganda, received her Ph.D in African languages and literature at the University of Wisconsin. She has studied in England and at Makerere University, Kampala, and currently lives in Los Angeles.

She started her storytelling program last year, and it has since evolved into a full time job. Her performances have spread to a number of California schools and universities, where she also conducts slide shows of modern Africa and encourages questions about African geography and culture. "Such programs give a rounded view of Africa and show students the contemporary life in Africa," she said.

Inquiries to Dr. Masembe regarding workshops and performances may be addressed to 6705 S. Wooster Ave., Los Angeles, CA 90056.

## Police news

Due to the torrential rain storm last week, vandalism was kept at a minimum of the Valley College campus.

"Certainly the rains have curtailed a lot of activity," stated Officer M.D. Hopkins.

The only reported incidents were a burglary in Lot D, and a power failure that killed electricity everywhere on campus except for the bungalows.

"Campus police aided many students to jump start their cars after batteries died as a result of the storm," Hopkins said.

## Valley College students donate 136 pints in Red Cross blood drive

JACK CAPUTO/Valley Star

**VOLUNTEERING**—*Patricia Trujillo, student at Valley, does her share to participate in the blood drive held in Monarch Hall last week. Red Cross was on hand to receive the donations.*

By DAVID RAFT
Staff Writer

Is blood thicker than water?

The answer may be disputed after last week's Blood Drive at LAVC's Monarch Hall produced, according to Head Nurse Selma Gullatt, "less than hoped-for" results.

The heavy rainfall during the beginning of last week caused a loss of 64 expected pints of blood. In total, 136 pints were donated by LAVC students. On the first day of the drive, Tuesday, 49 pints were collected, while on the second and third days 42 and 45 pints of blood were donated.

Student Terry Nicholas, age 21, said that the reason he is donating blood is to "help a lot of people.

"If the situation were reversed, I'd like people to donate blood for me."

The process, which averages 40 minutes in length, is broken into four phases.

It begins with registration, where the prospective donor must fill out a medical questionnaire. Next, the donor is tested for iron deficiency and blood pressure.

The next phase is the actual donating of the blood. This phase takes 10 minutes to complete, whereupon the donor is given refrshments at the final phase.

According to various students, the whole process is relatively painless, but it can be tiring.

Robert Dillworth, age 19, and a seventh-time donor, said that he feels, "It's a habit, and whenever I am eligible, I donate."

From LAVC the blood is tested at a Red Cross center for possible disease. After testing it, Red Cross ships the blood to 250 local hospitals for their use.

According to donor Ray Andrade, age 20, the donation is "good ethics, every American has to donate blood, it's required of me."

## STAR EDITORIALS

*The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.*

# A little off the top?

It's contract renewal time, and the Los Angeles Community College District's initial proposal to the teachers' College Guild asks for reduction in pay, additional hours, and fewer benefits in order to balance the severely sagging budget.

In 1978, with the passage of Proposition 13, the LACCD budget was severely cut. And there is no indication that the district has in any effective way prepared itself for a financial crisis that seemed inevitable.

Now that the proposed budget for 1983-84 has been unveiled, the severity of the new cuts seems to have taken everyone by surprise. This should not have come as a surprise.

Last week the Board of Trustees voted to accept the administration's proposal with no amendments. Trustee Harold W. Garvin was the only board member to vote against the proposal.

Several of the other trustees stated that this was "only an initial proposal," and that a "yes" vote did not necessarily signify that they approve of the proposal.

This, however, shows a very serious lack of communication between the board and its administration—a lack of communication that borders on negligence.

Granted, the board is faced with a $28 million deficit for which there are no easy answers, but, once again, this is not something that happened overnight.

This proposal to the district's teachers raises some questions as to how fair it is to all parties involved.

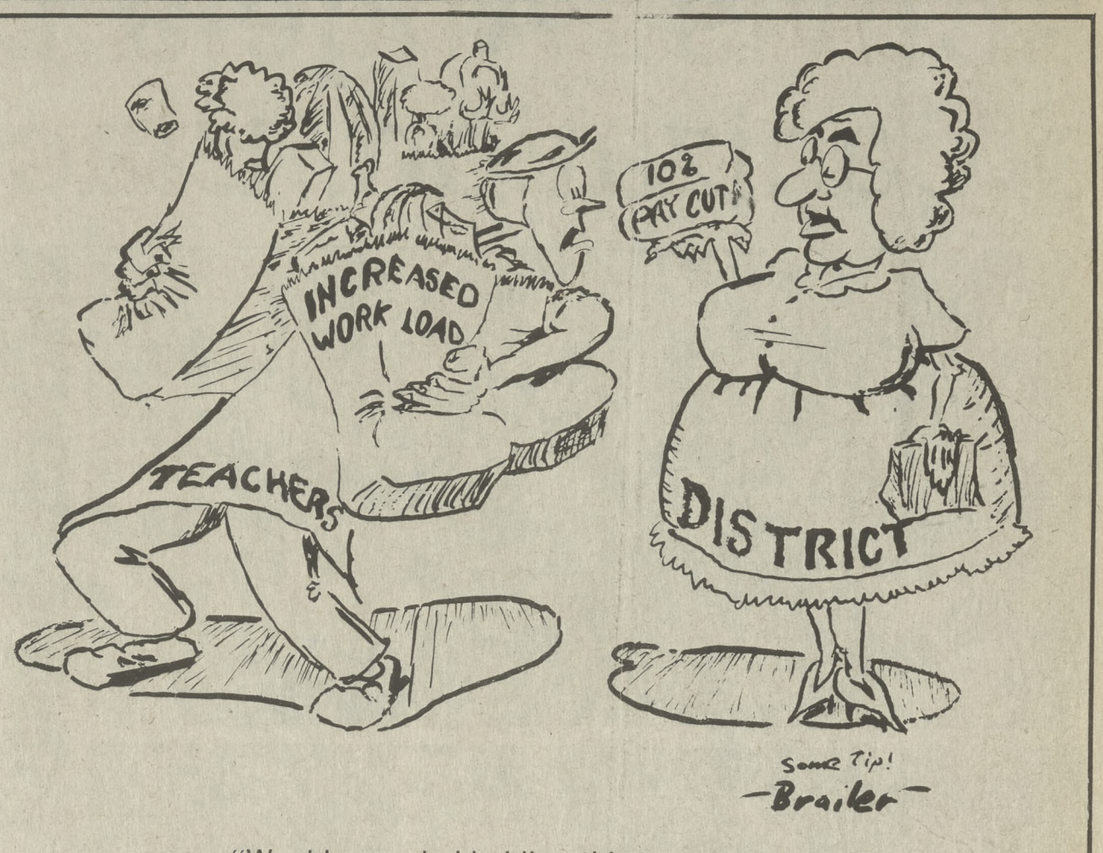
In a recent press conference Chancellor Koltai stated that this proposal is only one part of the district's overall plan to deal with its deficit. Koltai also said that the board plans to make budget cuts in administration.

However, because of their higher salaries, administrators should have been among the first in line to be affected by the fiscal crisis.

For example, Chancellor Koltai is presently earning $89,136, which is $39,136 more than is paid to the governor of California. According to Koltai, he "earns every penny."

In June 1981 Chancellor Koltai's present four-year contract was signed. In all fairness, the district should have included administrators, including the chancellor, in the budget cuts.

The district's $28 million deficit should not be balanced on the back of one group.




"Would you mind holding *this* too, young man?"

# Stereotyping pool

By PEGGY WAGONER
View Editor

Mary knew the phrases by heart. She'd typed them over and over for 12 years. She looked at the grandchildren's pictures fastened above her typewriter on the cubicle wall and at the gulls floating through the smog outside.

*"Cubicle, sweet cubicle," it said in fake embroidery.*

She didn't look at the imitation sampler, memento of some long-ago office party, that hung just beyond her right elbow on another wall.

"Cubicle, sweet cubicle," it said in fake embroidery. It had never yet gotten knocked to the floor. She'd learned to keep her elbows in.

She could hear Della tapping away in the next cubicle. She stood up and peered over the top of the partition.

"Will you look at that mess outside?" she asked Della, "I wouldn't be a bird today if you paid me off in Froot Loops."

"You eat Froot Loops?" Della said, standing up to look, "That's worse than smog. Do you know what they put in those things?"

They sat back down. Typists weren't supposed to talk except at breaktime.

It was 10 a.m. If you went to the restroom now and chose to go through the main office, a few men would have arrived. They'd be standing, dark suited, in little groups, shooting the breeze.

It was a nice little company, a friendly place. Several of the men even made it a practice to come in for conversation with the typists. Then you could stop and talk. As soon as they left, though, you had to get right back to rattling your typewriter.

Now the beauteous, boyish one, object of several unrequited office crushes, walked past.

"You girls blew it," he piped. When he was in trouble, his voice always soared up into the soprano range.

He must've muffed his figures again, she thought. A low-grade panic trickled through her veins. She wheeled around to hear whether she was party to some catastrophic error.

*She'd learned to keep her elbows in.*

Della had typed the offending material, she heard. Mary turned back to her work, relieved but concerned for her friend.

Forty-five minutes 'til break. They could talk about it then.

# Rained out

By ROBERT WEAVER
Managing Editor

Raindrops keep falling on my head—steadily.

I'm beginning to feel like one of Ray Bradbury's waterlogged colonists on Venus, living in a world of constant precipitation.

Now I'm not saying that rain is all that bad. It does make everything look so green (including me). If only it would come a little less often.

*. . . inclement weather does make daily living fascinating.*

I think that once a week (lightly) would be fine. At that frequency, it could even continue throughout the entire year.

Ah, but the inclement weather does make daily living fascinating.

Who could forget the joy of hydroplaning down the Hollywood Freeway, or the sight of Toyotas playing bumper cars with RTD buses on Chandler Boulevard?

I could spend hours watching the ebb and flow of the tide in the L.A. River.

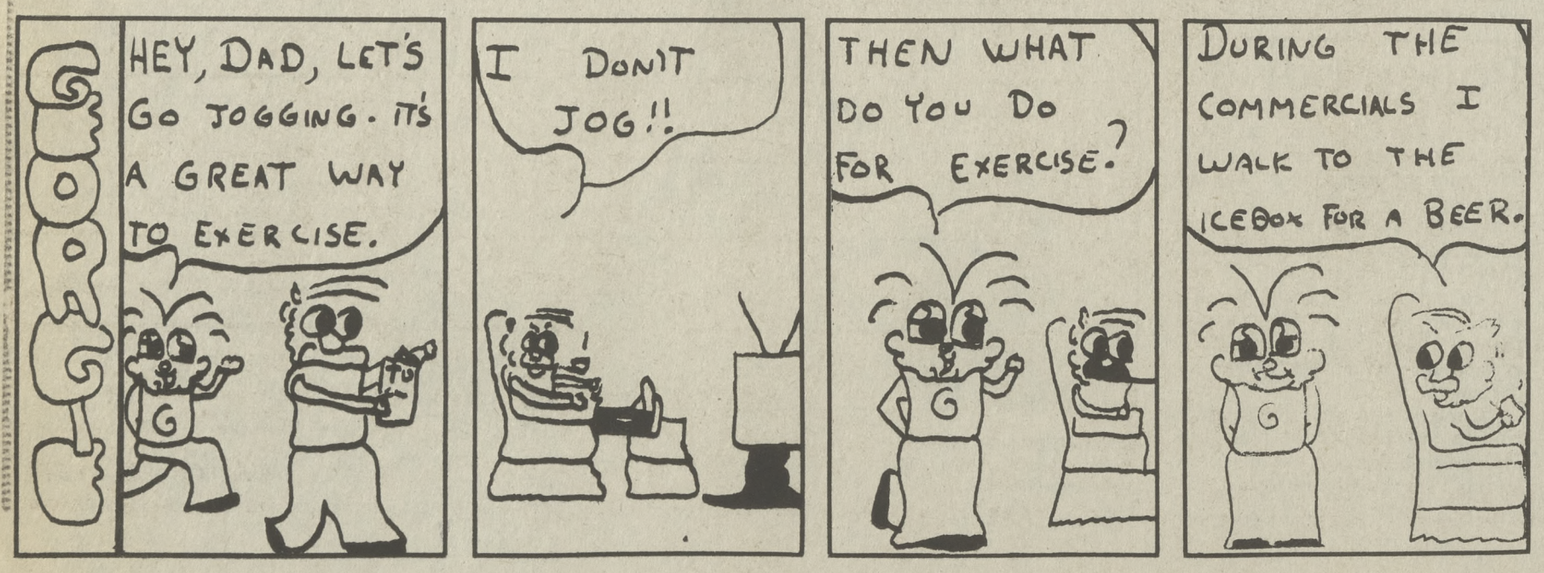
But enough is enough!

How I long for a day that is dry enough so that I could actually change the oil in my car without donning a wetsuit or mow that forest of grass that used to be my front lawn.

I'd love to play a round of miniature golf again, and one of my great desires is to rediscover sand at the beach where the Santa Monica Pier used to be.

Well, the weatherman promises me that it really is going to dry up. Could be, but my parents came from Missouri, and, like them, I'll believe it when I see it.

Sometimes I wish the *weatherman* would dry up.


HEY, DAD, LET'S GO JOGGING. IT'S A GREAT WAY TO EXERCISE.
I DON'T JOG!!
THEN WHAT DO YOU DO FOR EXERCISE?
DURING THE COMMERCIALS I WALK TO THE ICEBOX FOR A BEER.

## The M*U*S*H of time

# A M*A*S*H note

By CHARLES WOOD
Staff Writer

A sad thing has come to pass, and there's almost nothing we, the viewing public, can do about it. The era of M*A*S*H has become a thing of the past.

This past Monday I was privileged to be one of the 900 people on hand at the KLOS "M*A*S*H BASH" during "The Great Flood" of 1983, held at the Country Club. As I was there, playing the journalist, I couldn't help but think of what was happening to a historical spotlight on a great era. The party was a smash, but somehow, I couldn't help feeling a little apprehensive, knowing that when it was over, it was *the end.*

It was like a much-anticipated vacation passing quietly into the night. Soon it was gone, with only an empty, hollow feeling remaining.

Yet, in the wrath of this solitude, let us not remember the tearful eyes of this party, but the loud earth-shaking cheers, not the sad goodbyes, but feelings of joy as one by one the heroes of M*A*S*H left for home.

Let us not think of what kind of disgusting garbage the network will throw at us next or how much money is made; rather, which local network will show us reruns of our favorite episodes.

The spotlight has faded, and all the technicians have been reassigned. Murphy was right; all good things must pass. Unfortunately, it is we, the masses, who are forced to bear the burden of living without.

So, farewell, M*A*S*H. Enjoy yourself on your dusty shelf. We'll miss you dearly.

## Letters to the Editor

### U.S. involvement in El Salvador

Editor:

Recent gains by the rebels in El Salvador have caused increased concern in the Reagan administration. These concerns have prompted the administration to further its involvement both qualitatively and quantitatively in that civil war.

Recent proposals include; 1) increasing the number of military trainers past the limit of 55, 2) allowing military advisors to enter combat areas, 3) and giving $60 million in military aid. The Reagan administration is intensifying its propaganda in an effort to win the backing for its new proposals.

Secretary of State George P. Shultz has rejecterd negotiations with the guerillas stating that this would allow them to "shoot their way into power." This statement can only be construed as propaganda in light of the long history of U.S. involvement in Latin American politics. Shooting one's way into power is a tradition in Latin America.

Revolutions and military coups are a legitimate means to power. The administration knows this and is fully aware of the U.S. past involvements in that area's political upheavals.

In 1973, the Nixon administration aided in the overthrow of Salvador Allende, then President of Chile. Presently, the Reagan administration is providing haven, training and financing for somastista guerillas in their war against Nicaragua.

In the most successful propaganda campaign against the rebels yet, the Reagan administration diffused the growing opposition towards U.S. involvement in El Salvador by staging its infamous elections (the results of which have since proven to be extremely exaggerated).

Riding on this success, the administration is ready to do it again in effort to gain support for its new proposals, apparently, no one is buying the certification of human rights ploy.

The administration is pressuring El Salvador to move up its elections up from March of 1984 to this year. It will be to no one's surprise if this occurs.

The political climate in El Salvador for the elections is the same as last year's. Letting people vote only for those candidates approved by those already in power is similar to what the Soviet Union does.

In this central American country where military forces and right wing death squads murder priests, nuns, and thousands of peasants for merely sympathizing with the left, the notion of anyone campaigning in opposition to the status quo is absurd.

As opposition towards our involvement in El Salvador grows, the American people should be very skeptical of the statements and proposals coming from our present government.

David Shimizu

### Women athletes demand equal time

Editor:

In reading your recent write-up about Valley College Swim Team, we noticed you failed to mention the "Best Performance" for the women's team or that the women's team also beat College of the Canyons.

We realize that women's sports aren't as "interesting" to most of your readers as men's sports, as proved in an article a couple of weeks ago (2-10-83), where you wrote an eight paragraph article on the swim team. The men had five paragraphs all about what they swim, what school they came from, and some outstanding performances. The women got the last three very small paragraphs where you had names and events and one record holder.

We practice and work equally as hard as the men's team, we even have outstanding swimmers just as the men's team. We feel we deserve and would greatly appreciate equal amount of recognition from a school we work to represent.

LAVC Women's Swim Team 1983
Colleen Hazlett
Becky Bridges
Janice Ford
Nancy Gomperz
Gretchen Lohr

### LETTERS

**The Valley Star is happy to receive and publish letters from its readers.**

**Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.**

**Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.**

LOS ANGELES VALLEY STAR VALLEY COLLEGE

**Editorial and Advertising Offices**
**5800 Fulton Ave., Van Nuys, CA, 91401**
**Phone (213) 781-1200, Ext. 276/275**

*Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.*

**Member, California Newspaper Publisher's Association**
**Member, Associated Collegiate Press**

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Represented by CASS Advertising Service
1633 Central St.
Evanston, IL 60201

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**S'67, S'70, S'71, S'73, S'74, S'78**

**CNPA Prize-Winning Newspaper:**
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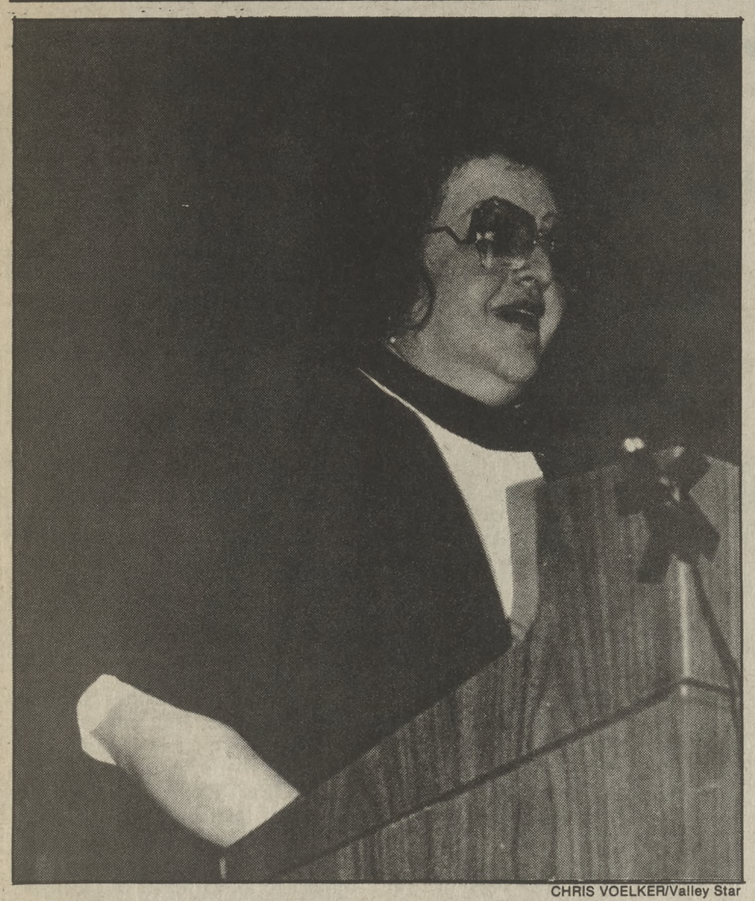

CHRIS VOELKER/Valley Star

**NANCY AGUILAR**—*of the Chicana Service Action Center, delivered a message to the women in the crowd last Tuesday in Monarch Hall. She emphasized that "Women have a long way to go."*

# 'Women have a long way to go'

By JIM CROGAN
Staff Writer

"Don't believe the Virginia Slims ad," she said. "We haven't come a long way, yet."

That was the message, Nancy Aguilar of the Chicana Service Action Center, delievered to women on March 9 in Monarch Hall. Aguilar's address and speech given by Angela Davis highlighted the second day in a week-long series of events sponsored by ASB, honoring Black History Week.

The scheduling of the Aguilar-Davis' talks also coincided with the celebration of International Women's Day.

CSAC, located in Van Nuys, is a CETA-funded program. Aguilar has worked as a job developer there for four years. "Although CETA's funding has been slashed, our job placement program is still efficient and cost effective," she said.

"The criteria for entering our program is income level and residency. We offer the employer prescreened applicants with no drug or alcohol related problems and even some incredible tax breaks. "In fact CETA may even reimburse the employer up to 25 percent of the employees first-year salary," she said.

Her talk on Tuesday dealt with the problems and decisions facing women entering today's job market. Her major points were how to get a job, what's waiting out there for today's women, and which job markets are not.

Her first advice was "don't pad your resume." Employers are getting more careful. "They're finding out that applicants don't really have all the job skills they've listed," she said. "So now they're double checking all references."

To reinforce her point, Aguilar even cited an extreme example involving one of her own trainees, "This girl lost a job because she was one month off on her dates, listing her past work experience. They felt she had falsified her application," she said. "So be careful."

She advised students to choose their careers carefully. According to Aguilar the hot careers for women in the 80's are engineering and the trades.

"A woman who becomes a secretary will probably start out at around $4.50 per hour but a woman who takes a job as a lineman for the telephone company will be starting at twice that amount," she said.

"We're graduating too many sociologists," she cautioned. "What we need are more women CPA's, women politicians and women in the media."

For women entering the construction trades, Aguilar offered this warning, "You'd better be prepared for sexual harrassment on the job." When questioned on this point Aguilar alleged, "In those trades men look at women and only see their body. Women have to contend with sexual innuendos, lack of cooperation and unisex bathroom facilities."

## News Notes

**The Nature of Violence Against Women**

"Women Against Violence Against Women" is a free slide show to be offered in Room 101 of the Behavioral Science Building on Wednesday, March 16, at 7 p.m.

The show, sponsored by the Sociology Department, depicts the nature of violence against women and offers some tips on ways to combat it.

**Remembering Made Easy**

"Remembering People Made Easy" is a noncredit Community Services class that will be offered at Valley College on Saturday, March 19, from 9 a.m. to noon.

Alan Benedict, who is the instructor, presents an approach to remembering names and faces that is both fun and effective.

The registration fee is $15. Further details may be obtained by phoning 988-3911.

**Library Hours**

Library hours during the spring break (March 29 to April 1) are as follows: Mon-Thurs 10 a.m. - 4 p.m. Closed Friday.

**End Hunger Televent**

Want to change the world but don't know how? Wednesday 7 p.m. in Bungalow 7. The Action Support Team shows how with LAVC Student Power.

**Radio Contest**

Valley 83 will be having a contest March 7-18. Anybody may enter (teachers and students). Listen to Valley 83 for details or call Steve Appell at (213) 789-8775.

## Protest . . .

*(Continued from page 1)*

"insulting."

"It's like having Adolf Hitler give a speech on Catholocism," added another YAF member, who wanted to remain unidentified. He spent most of Davis' speech waving a tattered American flag and shouting anti-Communist slogans to passersby.

The conflict heated up when the audience left Monarch Hall, emotionally pumped up by Davis' passionate appeals. Accusations, counter-accusations, and angry shouts filled the air as the subjects jumped from El Salvador to Communism to Ronald Reagan.

Campus police were on hand to keep the peace.

"You guys label anybody Communist if they are against the Establishment," yelled one student.

"I'm proud of capitalism," responded a YAF member.

"You're a fascist, f--- you," came back the reply.

When the subject turned to El Salvador, the protest became more emotional, as YAF sided with the unpopular view of American involvement in that war-torn country.

"Send Reagan to El Salvador," someone shouted.

Three women, identified as members of CISPES, the Committee in Solidarity for the People of El Salvador, responded to the YAF with a repeated chant, in Spanish, of "the people united will never be defeated."

The protest ended peacefully, however, as the YAF members took their signs and flag and defiantly marched away from the increasingly angry crowd. The bystanders sent them off with a resounding chorus of boos and catcalls.

Throughout the protest, Rochelle Campos, a representative of the Communist Party, distributed literature to passerbys. Campos felt that Davis' speech was a help to "increase people's consciousness" and that it was "good for Valley and people in the community to be exposed to her."

# Crusading for funds

By CAROLINE MIRANDA
Staff Writer

The Brotherhood Crusade's fund raising drive is under way to aid non-profit community service organizations in Los Angeles.

LAVC counselor Billy Reed, coordinator of the drive, said, "If students would contribute even a small amount, it would help a lot. Even a 50 cent or dollar contribution would help."

Reed compared the organization's function to United Way Crusade. The Brotherhood Crusade, founded in 1968 to serve agencies, collects and channels funds to non-profit Los Angeles groups that are dedicated to helping minorities and poor people in the community to become self-sufficient and self-respecting.

The Crusade is not funded by the government. Individual and business donations sustain it.

Among the variety of areas Brotherhood Crusade donates money to are drug abuse and detoxification programs, youth and community centers, and career development organizations.

Brotherhood Crusade has given financial aid to over 500 Los Angeles human care service agencies in the fields of health, education, welfare, and cultural activities.

Many service organizations in the community do not receive any government funding or grants. Brotherhood Crusade helps fund those organizations and provides the link between those groups and people in need.

Some of the groups Brotherhood Crusade aids include: Shelter for Battered Women, Watts Labor Community Action Center, the Affiliated Communities of the Aging, McCobbs Home for Boys, People Who Care Youth Center, and Sickle Cell Research Center.

The Crusade is approved by the Los Angeles Community College District and by the Los Angeles Unified School District.

Reed said contributions may be made at his office in Administration 112(e) through March. The proceeds will be forwarded to the Brotherhood Crusade.

# TAE: LAVC 2-year Phi Beta Kappa

By MARY BLAD
Staff Writer

Tau Alpha Epsilon, Valley's honor society, has been the two year equivalent to Phi Beta Kappa of a four-year university since 1950.

At their first executive meeting this semester, TAE officers discussed the subjects of memberships, club day, tutoring services, and finances.

Membership eligibility is based on a student's grade point average, which must be a 3.2 with at least 12 units completed the previous semester.

"We will be sending out 500 to 800 letters to eligible students, but we're hoping for 100 members," said Linda Steely, president of TAE.

Low cost tutoring services have traditionally been available for students through TAE. Last semester, however, the club's holiday toy drive seemed to have taken precedence over student tutoring. The reason for this, says Steely, is because so few members participate in the service.

"We don't have enough tutors to help the students with their more difficult classes like chemistry and calculus," Steely said. "We just can't find enough members willing to tutor."

The reason for the lack of available tutors may be that as of last semester, TAE had approximately 60 members, but only six or seven of them were active in club activities.

"Most people join because it looks good on their record to be a member of an honor society, but they don't participate at all," Steely said.

Scholarship awards are based on "who has the best GPA and who has been the most active and supportive member of the club," Steely said.

# Opportunities increase for word processors

By FAY BROOKINS
Staff Writer

The opportunities for word processing specialists are good and getting better, according to personnel placement supervisors of Los Angeles area job agencies.

Lois Bonfert, word processing division manager of Olsten Temporary Services on Pico Boulevard, said her agency places specialists at all levels of ability.

"We test applicants on the word processor they have trained on, their typing ability, and English language skills," she said. "We guarantee our applicants, so we must carefully screen them," she said.

Bonfert added that many corporate office centers have central dictating equipment, making transcription skills important.

Lee Garfield, manager of the Lynn Carol Agency in Encino, said, "We will warmly welcome school-trained word processing specialists."

Royal Personnel Agency in Encino, and Thor Agency on Wilshire Boulevard report job placement for word processors is picking up.

Laura Willoughby, personnel interviewer at Accountemps' Wilshire office, feels that word processing is a "good field to get into--and you can go to any part of the country and get work," she said.

Willoughby added that it is a popular sideline of some people (such as writers and actors), because temporary work is available, with good wages.

# New path evolving

By SIMON-JACQUES IFERGAN
Associate News Editor

Not everyone attended the Angela Davis speech last Tuesday in Monarch Hall at 11 a.m.

Also getting attention and feedback was a lecture on Reconstructionism by Rabbi Neil Weinberg of the Malibu Synagogue. Sponsored by Eta Beta Rho, the talk was held in FL 113 before a small receptive crowd.

Rabbi Weinberg, a reconstructionist rabbi, tried to shed some light to another Jewish faction—unheard of to most of the spectators.

"Judaism is an evolving religious civilization," said Weinberg. "It has to adapt to the times."

He indicated that one man's concern for American Judaism in the early part of the 20th century has culminated in the birth of the Reconstructionism Movement.

The movement, Weinberg said, started in late '20s as part of the Conservative faction by Rabbi Mordecai Kaplan, but it received its impetus later when Rabbi Kaplan was excommunicated by the Orthodox faction.

According to Weinberg, the movement "reconstructed Judaism by rebuilding what they have and giving it vigor."

As examples, he noted that the Bat Mitzvah, the Habarah and women rabbis were conceptions of the reconstructionists that have materialized.

## DAVIS . . .

*(Continued from page 1)*

class."

Other issues Davis touched upon were the rights to free child care for working parents, a free health care system, and the banning of all Hate Groups in the United States.

The Alliance, which came into being the day after Davis was acquitted, is an organization that supports these issues and works to free political prisoners.

"The Alliance represents the entire progressive political spectrum including people of all colors, political beliefs, and religious groups," Davis said.


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JOYCE SILVERSTEIN/Valley Star

**KILROY IS HERE**—*Dave Coennen's character, named Kilroy, is one of several "rejected dreamers" in Tennesee Williams' expressionistic drama. Williams, who passed away Feb. 25, once summarized the theme of "Real" as merely a "picture of the state of the romantic non-conformist in modern society." Standing behind Coennen is Rudy Dale Wright, who plays Gutman.*

# 'Camino Real': Williams' remembered at Valley

By JOANNE FRY
Staff Writer

*"Nobody should be afraid of the dark side of his nature. It's there. Why disavow it?*
*—Tennessee Williams*

America lost one of her best and favorite playwrights when Tennessee Williams, age 71, choked to death on a plastic bottle cap in his Manhattan hotel room on Feb. 25.

Williams wrote more than 25 full-length plays, including some of the most familiar and popular titles in the American theater: "The Glass Menagerie," "A Streetcar Named Desire," "Cat on a Hot Tin Roof," and "The Night of the Iguana." He also wrote novels, short stories, and poems.

Williams' early life was marked by poverty and abuse from his father. He became interested in writing after a bout with diphtheria that left him with a kidney problem and partial paralysis, which he later overcame.

"I discovered writing as an escape from a world of reality in which I felt acutely uncomfortable," he said. "It became my retreat, my cave, my refuge."

Williams was not afraid to reveal the darker side of his personality in his writing. At times his plays evoked nightmares of sexuality and violence that shocked some audiences. "Camino Real" is one of those plays.

"It's a crazy way for such an artistic man to die—choking on a bottle cap," said Peter Mauk, director of the LAVC production of Williams' expressionistic play, "Camino Real." "If we could communicate with him, we could probably write a play about it."

The play "Camino Real," which opens today, takes place on 16 blocks of no man's land where the dreamers who were rejected from the Royal Way are compelled to wander the Real Road without much hope of ever escaping.

"It's a world where all elements are meant to symbolize the worst in contemporary society," said Mauk. "And where all that is decent is gradually destroyed."

Williams summarized the theme of "Camino Real" as merely a picture of the state of the romantic non-conformist in modern society. "It stresses honor and man's sense of inner dignity which the Bohemian must re-achieve after each period of degredation he is bound to run into. The romantic should have the spirit of anarchy and not let the world drag him down."

Elizabeth Ashley, actress and close friend of Williams, summed up her feelings for the late playwright when she said, as quoted in the *Los Angeles Times,* "I think an artist of any kind is a natural resource, but a great artist is a gift from God. Tennessee was a gift from God."

## Callboard

**Still Stuck With Stickley**

"The Furniture of Gustav Stickley" is scheduled to end Thursday March 17. Hours will be Monday through Thursday 1-3 p.m. and 7-9 p.m. Admission is 50 cents. Don't miss it!

**Travel the "Camino Real"**

This is it. Tennessee Williams' "Camino Real" will begin this weekend. It plays Thursday through Saturday at 8:30 p.m. in Valley's Main Theater. Prices are $3 General Admission, $2 Students, and $1 for senior citizens and paid ASB members.

**This Week's Campus Concert . . .**

This week's campus concert features John Dearman on guitar. It will take place in the Music Recital Hall on Thursday, March 10 at 11 a.m.

## The Critical List

**Take this journey and experience new "Frontiers"**

Journey: **"Frontiers"** (Condition: EXCELLENT)

"Frontiers," Journey's second album with keyboardist Jonathan Cain, is a well-balanced effort by the group. Altogether a very neatly packaged collection of songs ranging from soft pop to hard rock, they mix together very nicely.

"Frontiers" is a splendid surprise compared to their last album, "Escape." Although "Escape" had its strong points, it also had some bad ones. "Frontiers," though, shows hardly any bad points. The addition of Cain to the group after Greg Rolie's departure has proven to be worth pure gold. Cain has added fresh blood to the group's music, as in his beautifully tender "Faithfully."

More sythesizer-laced than ever, the album's musicianship proves to be in expert hands. The group's music can be devastatingly powerful or beautifully textured, as in the softer songs, such as "After the Fall" and "Send Her My Love."

The lyrics to "Frontiers" prove unfortunately to be rather light, fluffy, and lacking of creativity.

On the whole, the new album from super-group Journey proves to be worth the wait. It is an exceptional album from one of today's leading music entities. It is definitely worth its cost.

(David Raft)


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# Midnight movie craze

## UA midnight movies' late-night madness

By FRANK TREPPA
Associate Entertainment Editor

The term "Midnight Movie Madness"is better represented in some theaters than in others.

One particular theater that represents "Midnight Movie Madness" to it's fullest is the United Artist Six-Plex in North Hollywood.

Located near Victory Boulevard in the Valley Plaza shopping center, the U.A. Six is your typical "run of the mill" theater during the day. But every Friday and Saturday night something happens.

On these two nights the entire theater is cleared after the final "regular" shows and the establishment begins preparation for the "madness" that is to follow.

After the video games are turned off the tickets are ready to be sold.

On purchase of their $4.50 ticket the patrons are asked to wait in line. Tickets go on sale at approximately 11:30 p.m., so at the most the wait is a half hour.

When the line is finally let in it is greeted by plainclothes armed policemen who are there to check purses and jackets for any illegal substance. They also will not allow toilet paper or rice to be brought in to "The Rocky Horror Picture Show."

The movies shown are pretty "typical" midnight fare. "Rocky Horror" and Led Zeppelin's "The Song Remains the Same," are the two regular movies. The four remaining alternate each week.

The audience is mainly teen-agers that, at times, can become a little rowdy. And the audience for "Rocky Horror" gets to participate in the movie with the help of "the regulars" whom are known as the "the Cast." These people act out the movie in front of the theater. They are usually let in free.

It may seem that to an ordinary commercial theater like the U.A. midnight movies would be a burden. Well, they're not. There is very rarely any trouble and most of the time everything runs smoothly. It's a chance for young adults to get out and see a movie with an audience of their peers and maybe even have some fun in the process.

## "Midnight Movie Madness" rage late nights with fringe elements

By PHIL AMMANN
Entertainment Editor

Nowhere is the fringe element of human behavior more pronounced, or the bizarre antics of American society more apparent, than in the people who make a habit of the late night ritual of going to special showings of cult movies, usually shown weekends at midnight.

The kind of people who frequent these midnight antics are unlike any other filmgoers, and their uniqueness, along with the films they see give meaning to the term "midnight movie madness."

***HOLLYWOOD'S BARGAIN BASEMENT***
*Part Three*

Theaters like Sunset Boulevard's Tiffany, whose mainstay showings of "Rocky Horror Picture Show" have made it the king of the cult movie theaters, and the Nuart, with its Friday night showings of the ultra-bizarre "Pink Flamingos" feed their audience what has become the ultimate in bad taste and good fun.

What is most unique about the midnight movie syndrome is that the show is not limited to the screen.

People dress up as their favorite characters from the movie. They shout and scream their favorite lines of dialogue, a result of repeated viewings over numerous weekends. "Rocky Horror Picture Show" is the prime example of an audience participation film.

The Nuart's "Pink Flamingos" is another audience participation film, but for different reasons.

The response to the dialogue is not a result of memorization by constant viewing, but of mock horror at the absolute absurdity of what is portrayed on the screen.

"Flamingos" pushes the limits of good taste to extremes and with every shove the audience roars. It is the mainstream of the midnight movie phenomenon.

The late night theater showings vary in form and content. The movies range from extra-late screenings of first-run films, to rock show themes (Pink Floyd's "The Wall" is the latest contribution) and comedies ("Kentucky Fried Movie" seems to be the most popular). They appeal to an audience of teenagers, people in their early twenties, and those who have the energy to stay up that late.

The midnight hour emulates an essence of the out-of-the-ordinary and bizarre. The midnight movie madness rage is one that will keep this notion of the "strange" alive and screaming.


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# Monarchs edged in opener

By MARK BORGOGNONI
and STEPHANIE LIND
Staff Writers

College of the Canyons and the Valley Monarchs met for the first time since they locked horns in the State Championship game on Monday. This time the Cougars came out on top with a 7 to 6 decision in the conference opener for both schools.

Going into the ninth inning with the score in favor of the Cougars by one, the Monarchs ran themselves out of a possible victory. Acosta checked in for Buffolino and Kevin McConnville blooped a single in short center field, but Acosta over ran second base and was called out when tagged in a run down.

While all this was happening, McConnville tried to advance to second and was caught trying to get back to first. On the ensuing play, Buzz Ceman singled which would have at least scored one run. As it turned out, the Monarchs dropped their sixth in a row.

On Saturday, against Antelope Valley, the game was called in the bottom of the eighth inning on account of rain. Despite Coach Muckey's pitcher changes (7 times) the Monarchs lost to the Marauders 3 to 1.

Ray Jones, the Monarchs starting pitcher, went the first two innings, giving up only two hits. In the Monarchs half of the first, with one man on base, Reggie Lambert found his pitch and fired it through the hole which drove in the first run. They didn't know it was to be their only run of the game.

Changing pitchers for the third time, Muckey went with Jeff Gieseke in the fourth. At this stage the Monarchs were having no problem keeping the Marauders scoreless. In the bottom of the fourth, with two men on base, Miles Armiano hit a line drive toward center field. This might have added to the Monarchs 1-0 lead, but an impressive catch by the Marauders centerfielder ended all hopes for that inning. With Jeff Gieseke still pitching in the fifth, the Marauders decided to take charge. With a squeeze play and a wild throw by the catcher, two runs were scored and the Marauders took the lead, 2-1.

The Marauders added one more run to their lead going into the eighth. With the start of rain, Antelope Valley added 5 more runs to make it 8-1. But in the bottom of the eighth the game was called because of rain, so the final score was officially 3-1.

Coach Muckey attributed the loss to his number one enemy all season, the pitching. "I needed to see who needs the extra work," said Muckey, commenting about the use of his seven pitchers. "It's not just a matter of beating COC, we have to keep all the conference teams down."

The Monarchs have been averaging around two errors a game. But it is the lack of solid pitching, as well as the poor defense, that concerns Muckey.

"Our defense has only been average. I'm still looking for a consistant shortstop," said Muckey.

"The pitching has not been sharp at all. Darrell (Van Roy) has pitched reasonably well but we were looking for (Rocco) Buffolino to pick up the slack and so far he hasn't. Right now the second spot in the rotation is open to anybody who wants it."

"We have not been able to get on a roll. What we need is to string three or four games with both good pitching and defense. These kids will get better, but it's going to take time. For the time being, we'll have to figure out a way to keep the opposition's run down."

According to Muckey, Valley's ability to hold opponents to low scores will eventually pay off in the win column. "I'm very confident in our offense. We'll be able to produce runs regardless of who we face.

"Unfortunately, offensive baseball is sometimes unpredictable. It's consistant defense that wins games. I hope I soon feel as confident in our defense as I do in our ability to produce runs," concluded Muckey.

TERI ENGKILTERRA/Valley Star

**OUT AT THE PLATE**—*Valley catcher Miles Amarino tags out Wayne Tipton of Antelope Valley as he tries to score from second. Saving the run, however, didn't help the Monarchs as they dropped their 5th straight. The Monarchs play host to the Moorpark Raiders this Saturday at 1 p.m.*

# Men's, women's swim teams remain in ranks of unbeaten

By JEFF DUNLAP
Sports Editor

The Men's and Women's swim teams remained undefeated as they both notched victories over El Camino on Friday.

Coleen Hazlett continues to dominate in her three events for the women. She finished first in the 50 free, 100 breast, and the 100 yd. free.

"Coleen had an outstanding meet," said coach Krauss. "She was also on the winning medley relay. Our 'Valley Girls' are getting tougher with every meet."

Also for the women, Maura Collins and Paula Johnson captured first place in the 200 free and the 50 fly respectively. Kathy Marino finished second in the 100 fly and the 100 I.M.

The 200 yd. medley team won for the second week in a row with a time of 2:12.1. The team consists of Maura Collins, Coleen Hazlett, Kathy Marino and Becky Bridges.

Last week the girls defeated Pasadena City College 73-53. Once again the Monarchs were led by Coleen Hazlett. As she's done all year, she took her three events with ease. Becky Bridges also won two events in the 200 and 500 free while Paula Johnson placed first in the diving competition.

"Depth again paid off for our Men's team as we piled up points against a smaller team in El Camino," said Krauss. The Monarchs crushed El Camino 74-25 to better their record to 2-0 in conference and 3-0 overall.

"Bill Lees had another excellent meet with his first and second place finishes in the 200 I.M. and the 500 free. He also is the lead-off man on our winning medley relay team," added Krauss.

Seven different swimmers won seven different events for the men. Really showing a total team effort.

"Both of our teams swam very well in their first meets," explained Krauss. "I was impressed last week with the way we showed that we were in better shape. We were worthy to the poor weather conditions and came out with victories."

During those rain occupied days the Monarchs topped College of the Canyons. Both the men and the women showed no mercy as they annihilated COC by scores of 78-17 and 72-21.

Tomorrow the Monarch swimmers travel to Long Beach City College to take on the Vikings. The meet is scheduled to start at 2:30.

CINDY SCHUMACHER/Valley

**Swimming to stay undefeated**—*Freshman Kathy Marino shows her intensity in a swim meet last week. Kathy finished second in both the 100 flies and 100 I.M. The women defeated El Camino 69 to 59.*

## Sports Briefs

### Headin' Up State

The Pierce College Brahmas are set to travel north for the state basketball championships in Santa Clara this weekend. Head coach Jim Stephens, who is a P.E. instructor here at Valley, led his team to an exciting two point victory over Moorpark College on Friday in the regional playoff game. Pierce point guard Willie Young hit a leaping jump shot with no time remaining to lift the Brahmas to victory. Pierce now plays San Francisco City College in the quarter finals.

### The All-Conference Boys

The Mountain Valley Conference announced their all-conference team for the 1982-83 basketball season this week. The Most Valuable Player was Mitchell Grace from Trade Tech. Grace, a sophomore forward out of North Hollywood high school led the conference in four categories including a 24 point scoring clip. The rest of the all-conference team is as follows: James Blevins, 6-3 So., W.L.A.; Chris Cubie, 5-11 So., Antelope Valley; Frank Jackson, 6-2 So., Moorpark; Gregory Trapp, 6-7 So., C.O.C.; Manuel Carolina, 5-10 Fr., L.A. Southwest; Johnny Williams, 6-5 So., L.A. Southwest; Richard Tillman, 6-4 So., L.A.T.T.; Eric Hayes, 6-3 Fr., Moorpark; Joe Ward, 6-4 So., Mission; Conrad Amba, 5-10 So., L.A. Valley; and Rodney Jackson, 6-4 So., W.L.A.

### Belting first home runs

Infielders Mickey Merrill and Vince Muccitelli belted their first home runs of the 1983 campaign against Orange Coast College. Both shots were with no one on base. Merrill ignited a three run eighth inning with his lead-off round tripper. Muccitelli began the ninth with his blast to knot the score at nine. Orange Coast capitalized on two Monarch errors, however, in the bottom of the ninth to score a 10-9 victory.

### Track on slate

The men's and women's track teams had their meet on Friday cancelled on account of rain. But now that the California sunshine is finally breaking through, they're set to hold two meets this weekend. Tomorrow the tracksters host a meet between Trade Tech, Southwest Los Angeles, and Antelope Valley. The Monarchs then travel to CSUN for the Northridge Relays at 1 p.m. on Saturday.

# *Monarchs slumping; Setter lost to injury*

By JANICE MILLER
Associate Sports Editor

The LAVC men's volleyball team was defeated by Santa Barbara College last Friday at Santa Barbara. Valley won the first game 15-13 but due to lackluster play, lost the next three games 15-6, 15-8, and 15-11.

The team, while playing a game one week prior to the Santa Barbara game, lost their number-one setter, Jim Hall, to a knee injury. Hall who shortly after the game underwent surgery, will be out for the season.

Valley, previously playing with six players and two setters, now will have to compensate for Hall and play with five players and one setter. Valley's only other setter, Mike Compton, will now have to hold his own for the remainder of the season.

Valley has been up against the top five teams in the state and come out 1-5 in the conference.

Coach Marla O'Connell attributed the reason for the team not being able to pull together a win recently to the fact that "The team has to get used to playing in a 5-1 formation."

"I think Jim's injury hurt us psychologically."

Valley begins their second round of play on March 25. O'connell feels that "The team, once they get back on their feet, will still have a chance at taking the conference."

The Valley spikers play their next game against Mt. San Antonio at 7:30 p.m. on Friday March 11,

# RESULTS • FACTS • FIGURES

## Basketball

### Mountain Valley Conference Final Standings

| | Conference | Pct. | Over All | Pct. |
|---|---|---|---|---|
| L.A. Southwest | *12-2 | .857 | 25-7 | .781 |
| Moorpark | *12-2 | .857 | 21-8 | .724 |
| L.A. Trade Tech | 11-3 | .786 | 23-5 | .821 |
| West L.A. | 8-6 | .571 | 18-10 | .643 |
| College of the Canyons | 6-8 | .429 | 12-17 | .433 |
| Antelope Valley | 4-10 | .286 | 13-17 | .433 |
| L.A. Valley | 2-12 | .143 | 6-24 | .200 |
| L.A. Mission | 1-13 | .071 | 4-23 | .148 |

* Tied for conference championship

### Mountain Valley Individual Leaders Final Basketball

**Scoring:** Mitchell Grace, L.A. Trade Tech, So., 24.9; Gregory Trapp, C.O.C., So., 22.6; Frank Jackson, Moorpark, So., 21.9; Chris Cubie, Antelope Valley, So., 19.5; Joe Ward, Mission, So., 19.1; #15. Kevin Mykleby, Valley, Fr., 13.6.

**Rebounding:** Mitchell Grace, T.T. 9.7; Gregory Trapp, C.O.C. 9.3; Johnny Williams, Southwest, So. 8.9; #18. Randy Anderson, Valley, Fr., 6.1.

**Assists:** Conrad Amba, Valley, So. 8.8; Charles Clark, T.T. So., 8.0; James Blevins, West L.A., So., 6.8.

**Note:** Mitchell Grace also led the conference in shooting percentage at 59.9 percent, and in free throw percentage at 79.8 percent.

### MONARCHS' FINAL 30-GAME STATISTICS

| | G | FGA-M | Pct. | FTA-M | Pct. | R | A | TP | Avg. |
|---|---|---|---|---|---|---|---|---|---|
| Amba | 23 | 163-71 | .435 | 41-27 | .658 | 38 | 254 | 169 | 5.8 |
| Jackson | 29 | 246-127 | .516 | 82-58 | .707 | 73 | 137 | 312 | 10.7 |
| Freeman | 30 | 223-120 | .538 | 116-70 | .603 | 148 | 43 | 308 | 10.2 |
| Mykleby | 28 | 319-169 | .529 | 47-28 | .595 | 132 | 29 | 366 | 13.0 |
| Anderson | 28 | 165-95 | .575 | 70-39 | .550 | 164 | 29 | 229 | 8.1 |
| Mastelotto | 26 | 196-83 | .423 | 65-39 | .600 | 130 | 35 | 205 | 7.8 |
| Zenteno | 29 | 174-86 | .494 | 18-9 | .500 | 35 | 50 | 181 | 6.2 |
| Fuller | 21 | 22-11 | .500 | 15-8 | .533 | 20 | 7 | 30 | 1.4 |
| Woods | 22 | 58-21 | .362 | 24-12 | .500 | 25 | 12 | 54 | 2.4 |
| Taylor | 24 | 42-22 | .523 | 27-11 | .407 | 42 | 3 | 58 | 2.4 |
| Gipson | 14 | 21-6 | .285 | 5-5 | 1.00 | 6 | 16 | 17 | 1.2 |
| Totals | 30 | 1659-818 | .493 | 517-306 | .591 | 813 | 615 | 1942 | 64.7 |

## Baseball

**Marauders 3, Monarchs 1**

| Valley | AB | H | R | Antelope Val. | AB | H | R |
|---|---|---|---|---|---|---|---|
| McConnville | 3 | 2 | 1 | Rydell | 3 | 1 | 1 |
| Murphy | 2 | 0 | 0 | Portesi | 4 | 2 | 0 |
| R. Lambert | 3 | 1 | 0 | R. Smith | 3 | 0 | 0 |
| Cicione | 3 | 0 | 0 | Giblin | 2 | 0 | 0 |
| C. Lambert | 3 | 0 | 0 | Seyler | 3 | 2 | 1 |
| Merrill | 3 | 1 | 0 | S. Smith | 3 | 1 | 0 |
| Amarino | 2 | 0 | 0 | Peck | 3 | 0 | 0 |
| Ceman | 3 | 1 | 0 | Tipton | 0 | 0 | 1 |
| Rudnunsk | 2 | 0 | 0 | Brushe | 2 | | 0 |
| Totals | 24 | 5 | 1 | Totals | 21 | 6 | 3 |

Pitching: **Valley,** Jones (2 inn., 3 s.o., 1 bb) Martin (1 inn., 1 s.o., 2bb) Gieseke (2 inn., 1 s.o., 2 bb, 1 e.r.) Connelly (1 inn., 1 e.r.) Spadoni (1 inn.). **Totals:** 7 innings, 5 strike outs, 5 walks, 2 earned runs. **Antelope Valley:** Wilkerson (4 inn., 2 s.o., 1 bb, 1 e.r.) Litch (3 inn., 1 s.o.) **Totals:** 7 innings, 3 strike outs, 1 walk, 1 earned run. **Winning pitcher:** Wilkerson (3-0), **loser:** Gieseke (0-1)

| Valley | AB | H | R | C.O.C. | AB | H | R |
|---|---|---|---|---|---|---|---|
| McConnville | 3 | 0 | 0 | Wetherby | 4 | 2 | 2 |
| Cemon | 3 | 3 | 1 | Skarshaug | 2 | 1 | 1 |
| R. Lambert | 3 | 1 | 1 | Hughes | 4 | 0 | 1 |
| Cicione | 4 | 2 | 2 | Gordon | 4 | 2 | 2 |
| C. Lambert | 4 | 1 | 1 | Higgins | 4 | 3 | 1 |
| Merrill | 4 | 1 | 0 | Craft | 4 | 1 | 0 |
| Murphy | 4 | 1 | 0 | Frack | 3 | 0 | 0 |
| Amarino | 4 | 0 | 0 | Teneira | 4 | 0 | 0 |
| Rodnunsky | 3 | 0 | 0 | Santillano | 3 | 1 | 0 |
| Totals | 32 | 9 | 6 | Totals | 32 | 10 | 7 |

Pitching: **Valley,** Van Roy (9 inn., 2 s.o., 2 bb, 5 earned runs): **College of the Canyons,** Morris (5⅓ inn., 4 s.o., 3 bb, 3 e.r.) Zangri (⅔ inn., 2 bb) Young (2⅓ inn., 2 bb) Saur (⅓ inn.) **Totals:** 9 innings, 4 strike outs, 6 walks, 3 earned runs. **Winning pitcher,** Morris (1-0), **loser,** Van Roy (0-1).


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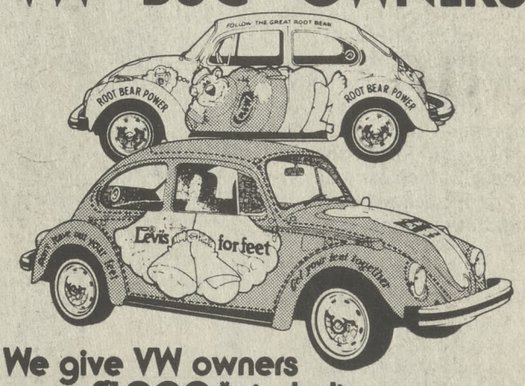

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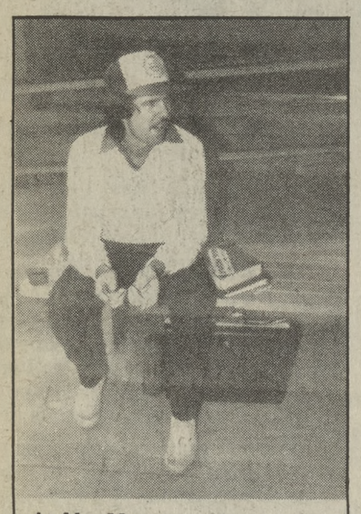
## VIEWPOINT

*QUESTION: "What was your most embarrassing moment?"*



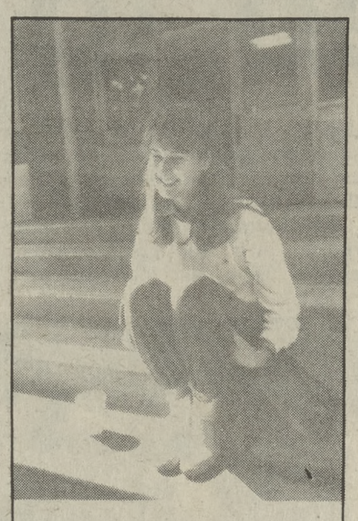
**Jeff Maas, computer science major**

"I was in the locker room at Valley and a guy walked in dressed up like a girl and started undressing."

**Laura Abowitz, art major**

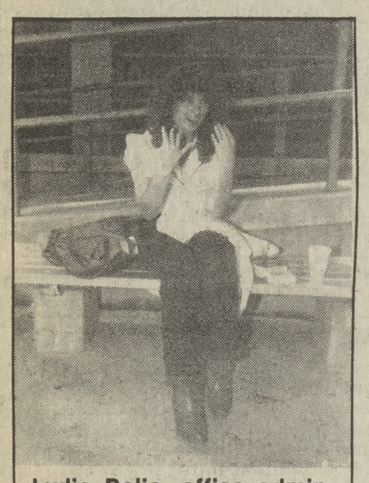
"Getting picked to do this."

*STAR PHOTOS BY JACK CAPUTO*



**Kelly Clamp, child psychology**

"In 9th grade my friend Kate and I got picked to pass out towels in the guys' locker room."



**Lydia Bolio, office administration**

"The other week I was out to dinner and I put a plate on the coffee table with a bunch of people there. There was a little kid there and he was going to reach for a drink on the table. As I went to grab the glass for the kid, I hit the plate with my foot and all the rice and macaroni came flying at my face."

**Margaret Manley, business major**

"One time a couple of friends of mine walked into the guys' locker room and took pictures of them and showed them to all their friends."

**John Sulprizio, business major**

"Sitting in the wrong class and doing all the work in the class and finding out it wasn't mine."

**Dave Lackey, theater major**

"Her sister walked in on me while I was trying on a pair of new pants."

**Lori Burkhalter, undecided major**

"My skirt fell down while working in a theater box office."

# Art of thinking taught by team of teachers

By SUSAN GOLANY
Staff Writer

"What do you want to do tonight...go to a movie?" asked the man doing the imitation of a football player who speaks like a retarded gorilla."Fer sure," he replied in a girlish voice as he primped his hair like the football player's girlfriend.

A few minutes earlier, speech instructors James Marteney and Jack Sterk had opened the class they team-teach with the question, "Do you know what percentage of professional football players who come from the college teams are college graduates?" They quoted statistics that indicated it was less than 10 percent. Their point was that the recent uproar in the news about Herschel Walker's quitting college to play professional football is nothing new at all.

Sterk and Marteney use a few minutes of topical humor or personal anecdotes to open their class every day. Their purpose is neither to entertain nor to "be liked." Instead, this is a device to get their classes to open up and respond to the information being given them.

The title of their popular course, Speech 11: Argumentation, is somewhat misleading. The students do not prepare speeches or debate. This is a course which tries to develop critical thinking. It draws upon many sources such as philosophy, logic, ethics, and psychology to get students to evaluate why people think and behave as they do.

Sterk points out that advertising appeals to our emotions and egos. We desire trhe clothing and cars whose "advertising pitch" conveys the image that we ourselves want to convey.

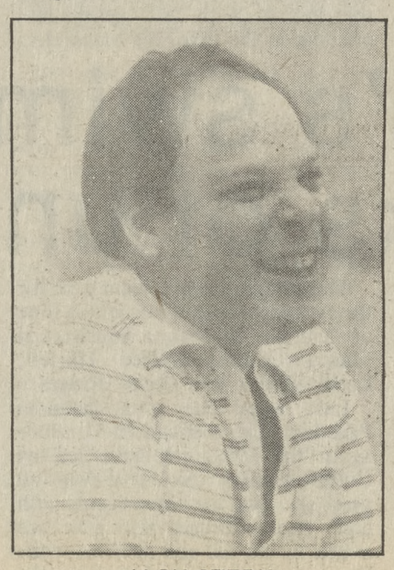
They point out that statistics and facts can be used to distort the truth. Certain groups use half truths and distorted facts to play upon our fears and draw us to their point of view.

If, in a town, there is an average of only one murder a year and suddenly some stranger goes berserk and shoots everyone in sight one day, someone could truthfully say. "The murder rate went up 500 percent this year. Let's fire the police chief and elect a 'law-and-order' administration."

An anti-gun-control group might argue that "this town is going to the dogs. We should all be armed to defend ourselves."

They recalled Ronald Reagan's televised appeal to the nation on the eve of the last presidential elections. "If you think you are better off today than you were four years ago, then you should reelect Jimmy Carter. If you and your country are worse off, then you should give me a chance to change things." This appeal made us feel emotionally uneasy and made those who were uneasy come to an inevitable conclusion.

# Questions aid decisions



JACK STERK

By DAVID J. RODRIGUEZ
Staff Writer

"Argumentation." One would believe it would be the art of how to argue and how to win an argument. Not so.

"Argumentation is being able to make rational decisions by research and asking a lot of questions," stated Jack L. Sterk, professor and chairperson of Speech and Broadcasting at Valley College.

Speech 11 started two years ago, as a combination of Speech 2 and Speech 11. It is co-taught by Sterk and James I. Marteney, assistant professor.

"The class had no real set pattern, and we struggled the first semester because we experimented a lot," Sterk commented. "It's a tough class; a new area, and new types of material to be learned."

As of now, Sterk and Marteney teach two sections.

"I play straight man a great deal, and Jim is the joking one," Sterk said about their personalities in the class.

"We are trying our best to be spontaneous, candid, and frank," he added.

As far as co-teaching goes, Sterk quips that he is far more opinionated—the one who will start a controversy, whereas Jim will assume the questioning role.

Speech 11 has no assigned text, but Sterk and Marteney are composing a workbook.

The students, acccording to Sterk, seem to enjoy the challenge of the class.

Sterk also demands that his students utilize research materials if they are not sure of a topic or issue.

***"I play straight man a good deal, and Jim is the joking one."***

***—Sterk***

***"Good thinkers thrive on living in confusion."***

***—Sterk***

"The attitude of a good critical thinker is questioning and questioning. Good thinkers thrive on living in confusion," Sterk added.

Sterk, who holds a master's degree in speech communications from CSU Northridge, came to Valley in September 1971. He has been teaching here since.

"I want the students to do research in order to make a quality decision, which is what the class is all about," he concluded. "You can't become good at making decisions until yuo have made one good decision."

# Speech class teacher believes teaching, learning can be fun

By JIM CROGAN
Staff Writer

At first glance, Jim Marteney, the self-professed funny man in the comedy...er, teaching team of Marteney and Sterk, seems to have very few serious bones in his body. However, he's a lively exception, to that first impression rule.

For the assistant professor in LAVC's Speech Department is crazy like a fox. He believes that not only learning, but teaching, can and should be fun.

To that end, he and Jack Sterk have devised a free-wheeling class which takes dead aim at two of the biggest barriers to learning: boredom in the classroom, and the short attention spans of students.

Marteney is happy teaching and happy at LAVC.

"I really enjoy the two-year school. I've taught part-time at a four-year school. It costs money to go there, so the students are from more affluent socio-economic backgrounds, but they're dull," he said.

"It's not nearly as much fun as teaching here. Here some of the students may not have the academic capabilities of the four-year student,but they do have a lot more energy. They want to learn different things," he said.

Marteney didn't start out to be a teacher. After he graduated from the University of California at Santa Barbara he joined the Peace Corps and was assigned to Ecuador.

JAMES MARTENEY

"I had been over there just a few months," he said. "I was in some little village in the middle of nowhere, and I had diarrhea so bad. I suddenly thought, 'what am I doing here?' I realized then that what I wanted to do was teach."

Marteney believes that he and his teaching partner, Jack Sterk, complement each other almost perfectly.

"He was just the opposite of me going through school," Marteney said. "He was a machine. If a paper was due on Friday, he had it done by Tuesday. He doesn't understand people who aren't personally well-disciplined. I don't understand people who are."

Jim Marteney said he's no problem sharing center stage.

"In the classroom a teacher has to be all things to all people, so it's been a relief for me not to have that total responsibility," he said.

"The only problems we've had have come because we have different attitudes about students," he said. "I don't expect much academically from students. I start them out at a zero, and whatever progress they make, I get excited.

"Jack, on the other hand, has certain expectations of college students, and if they go below that level, he's disappointed."

Marteney has set some clearly defined teaching goals for himself.

"I try to create a structured environment which has a lot of freedom with it," he said.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